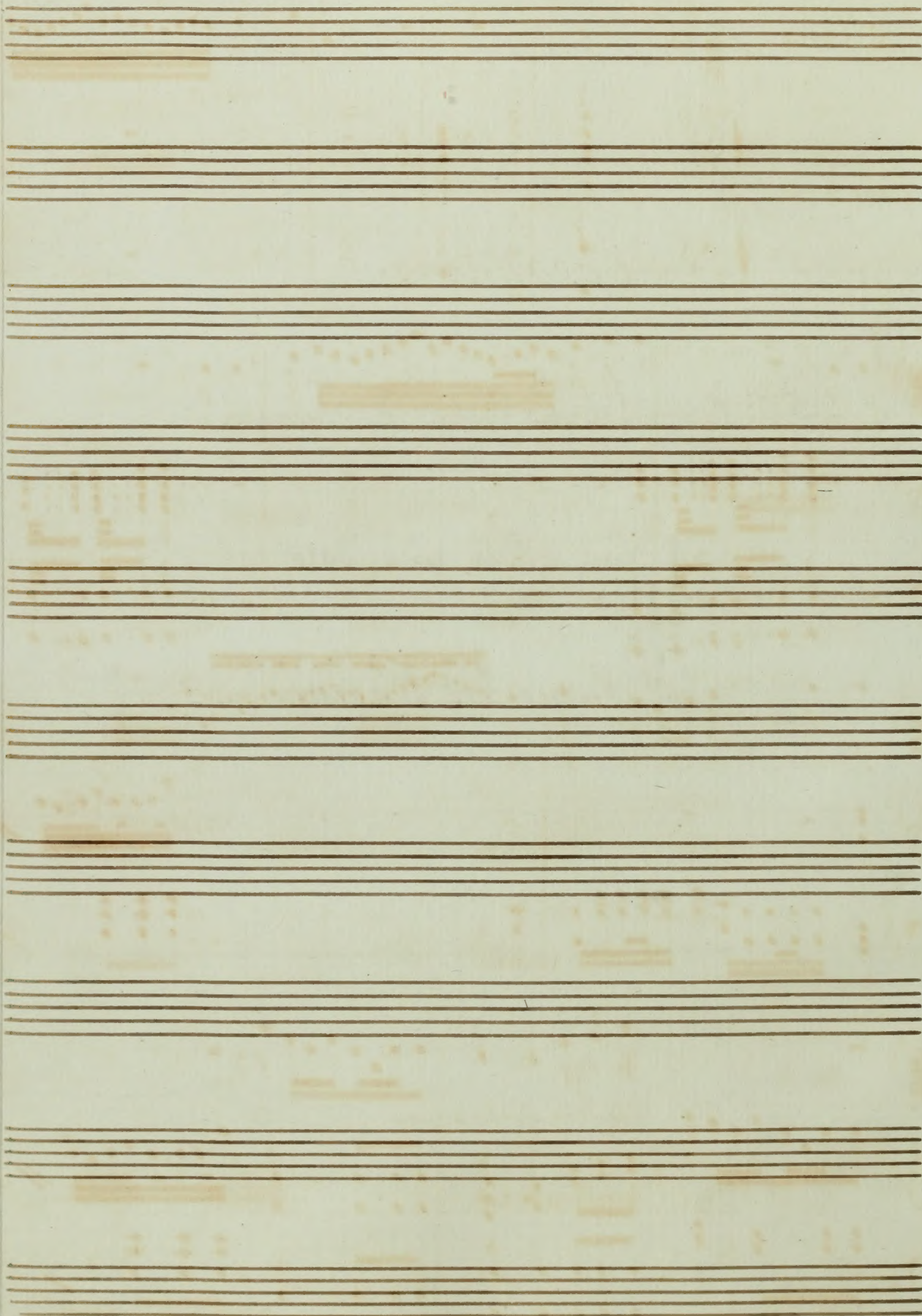


Cavatina

Nell'Opera l'ultimo giorno di Pompei

al fin goder mi è dato

Musique de Pacini



Ottavia

Piano Forte

al fin goder

a piacere

mi e

da to

a tempo

l'avven tu ra

to is. tante

a tempo

l'avven tu ra. to is. tan te

6

3

che d'una sposa a ma ta

Fa l'alma inebria i ne-bri-ar quanto col mio de-

si... io l'as-frettai si... no-ra ma la ri-den-te au'

ro-ra seppe per me spun-tar ma la ri-den-te au-

- ro-ra seppe per me per me spun-tar seppe sepp-pe l'au-ro-ra per me spuntare seppe per

me Per me spun... tar a. ma. ta spo... sa oh

madre la gio... ja tua mi li... ce lagrime di pia.

cer a ren... derti fe li... ce gia splen... de il ciel se.

re no l'vor geloso in se. no più non saprà ita cer più non saprà ita cer'

allegro Grazioso

Bas-ti ad es-primen-te

il mio con-ten-to

quel dol-ce palpi-to

che in pet.to lo sen... to
qual moto in so... li to

che m'arise in co... re
te mie de li-gi... e

Com... pter da ap. pie... no
chi alberga un a... ni. ma

col. ma d'a... mor chial ber-ga un' a... ni... ma

Col ma d'a mor Col ma d'a mor Col

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Col ma d'a mor Col ma d'a mor Col". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

Coro
ma d'a mor o gnor pro teg gano

The second system of the musical score is labeled "Coro". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ma d'a mor o gnor pro teg gano". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

i Nu mi a mi ci cop pia a

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "i Nu mi a mi ci cop pia a". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

ma bi te Si pu ro ar dor Si pu ro ar

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ma bi te Si pu ro ar dor Si pu ro ar". The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature. The first measure of the vocal line is a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

Don si pu-ro ar-Don

Bas-ti ad es-pri-mer-ti il mio con-ten-to

quel dol-ce pal-pi-to che in pet-to io sen-to

quel moto in-so-li-to che m'ar-de in co-re

le mie de... li... zie Com- pren- de ap- pie... no

chi al ber... ga un a... nima Col- ma d'a... mor chi al

ber... ga un a... ri. ma Col-... ma d'a... mor Col

ma d'a... mor Col... ma d'a...



First system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "mor la mia de li...gia com...". The piano part consists of a treble and bass staff with chords and moving lines.

mor la mia de li...gia com...



Second system of the musical score. The vocal line continues with the lyrics "pren da appie...no chi al ber...". The piano accompaniment continues with similar harmonic support.

pren da appie...no chi al ber...



Third system of the musical score. The vocal line has the lyrics "gan...a...ni...ma colma d'a...". There is a double bar line in the piano part after the first measure.

gan...a...ni...ma colma d'a...



Fourth system of the musical score. The vocal line repeats the phrase "mor col. ma d'a. mor col... ma d'a.. mor col... ma d'a....". The piano accompaniment provides a steady harmonic background.

mor col. ma d'a. mor col... ma d'a.. mor col... ma d'a....

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics "mor Col... ma Da... mor". The piano accompaniment (bass clef) features chords and moving lines. The system is divided into four measures.

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines. The system is divided into five measures.

Five empty musical staves, each consisting of five lines, arranged vertically.

Romance Variee

au Pr^e aux Clercs.

Handwritten musical score for a piano piece, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "Adagio Espressivo" and "ped." (pedal). The second system includes "cres:" (crescendo) and "les 2 Ped:" (less 2 pedals). The third system includes "rall." (rallentando) and "mf" (mezzo-forte). The score is written in a style typical of 19th-century musical manuscripts, with clear notation and expressive markings.

